

Forbidden Color

*Territorial Counterpoint and
Ritournelle explorations from a
perspective that questions the
interpretation of these notions*



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Forbidden Color explores in depth the concepts of Territorial Counterpoint and Ritournelle from a perspective that questions the interpretation of these notions, in order to reflect on the idea of Baroque performance practices from an experimental standpoint. Through simple elements and comprehensive processes, this musical project represents a space of transition.

Together, the musicians explore the various possibilities for identifying phenomena linked to Baroque performance (on period instruments), such as timbre, nuances, colours, etc., or any element that can bridge the gap between the familiar and the imperceptible.

They highlight and discuss the spaces that unsettle us when confronted with the idea of the familiar yet unusual, and which deepen this unique zone of conflict between the place of one kind of music and that of another.