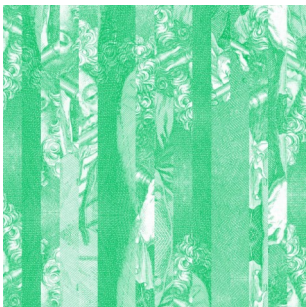


Violeta Motta

Violeta Motta is a Swiss flutist and improviser who sees her instrument as an extraordinary tool for sound exploration.



VIOLETA MOTTA
FLUTIST & IMPROVISER

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She explores in depth the various possibilities for identifying phenomena related to Baroque interpretation (on historical instruments) from a perspective that questions the representation of these concepts, focusing on the idea of Baroque playing techniques from an experimental point of view.

After solid training at the Conservatories of Music in Neuchâtel and the Geneva University of Music, she obtained a Master of Arts in Specialized Musical Performance, and her work has been enriched by contact with various musicians such as Eric Gaudibert, Mathieu Poncet, Gabriel Garrido, Leonardo García Alarcón, Serge Saïtta, Ruth Unger, Joëlle Léandre, and Philippe Pannier at the CRR 93 in Paris, among others.

Since 2016, she has been a member of the Swiss collective Insub Meta Orchestra and Insub, with whom she has recorded music by Michael Pisaro, Magnus Granberg, and Cyril Bondi-d'incise. Since 2020, she has been collaborating with the Insub/Polytopies collective and has recorded the works of Clara de Asís (with Cristián Alvear), Olga Kokcharova, Taku Sugimoto, Marianne Schuppe, Dorothea Schürch, and Anna-Kaisa Meklin. She has expanded her network by playing at various festivals in Switzerland, Spain, Poland, Hungary, Germany, the Czech Republic, France, Denmark, Sweden, Norway, and Russia.